



梁日洪  
LEONG lat-hong



《死亡》  
Life Beyond



畫展  
Exhibition

地點  
VENUE

萬國殯儀館  
International Funeral Parlour

九龍紅磡暢行道8號一樓  
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## 「死亡畫展」

「有一天我死去時，誰人會來拜我？誰人會為我哭？」——藝術家梁日洪這樣問。



自製屍體



小花牌

步步為營的日洪，無論日常生活或是藝術創作都是充滿著疑惑，所以常常會重複性地詢問。尤其他知道自己年紀老邁，因而熱衷於關於死亡的問題，「人去世後還會有眼耳口鼻嗎？」、「你怎能確認我想要的棺材款式？反正我死了不會講話。」、「我死後會變殭屍嗎？要是會的話，不斷跳會很累。」等等。



「海上船」

日洪的畫，全是線條，看著他一筆一筆地刻劃出自己所盼望的世界，像一遍一遍的念誦，像一次一次的禱告，這千百條線條安頓了日洪心中的徬徨。希望他的作品，也能祝福每個到來看展覽的人，和每個離去的人。



藝術家梁日洪與作品

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# “Death – an exhibition about life beyond”

“If one day I die, who will come to give me a bow at the funeral? Who will cry for me?”

----- Artist LEONG lat-hong asked.



Hand-made Corpse



Funeral Wreath

A curiosity man such as lat-hong who always has questions on large or small daily living matters or artwork creations surely will have many doubts on death when he is himself facing aging and decline in health. For instance, “Will people have eyes, ears, mouths or noses after death?” or “You know how I want my coffin look like? Anyway, I will not say any nasty word if I am dead.” or “Will I become a Chinese zombie after death? If so, I will be very tired because of the non-stop hopping.”, and so on.



“Ship On The Sea”

In the paintings of lat-hong, all are lines. The stroke after stroke, the world he is longing for, we found it as if chanting enchantments one after one and saying prayers piece after piece. All these lines release worries of lat-hong. We hope that his creations will also give blessings to those who come here, and those who have left.



Artist LEONG lat-hung and his artwork

Exhibition Venue | International Funeral Parlour

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